



International festival of books & authors

A revolutionary platform for great writers, thinkers & experts
WHEN: March 6-10
WHERE: Bolgatty Palace, Kochi



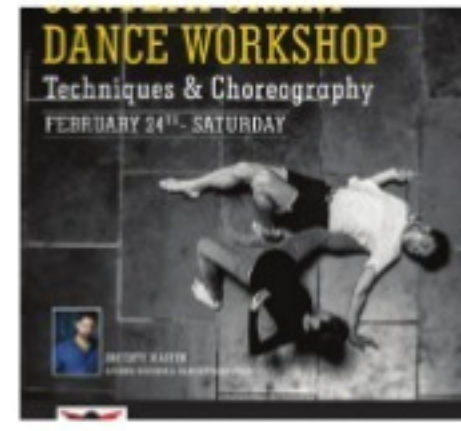
Quiz Competition

Quest 2018 - Quiz competition
WHEN: Oberon Mall, edappally, Kochi
WHERE: Feb 23 at 1.00 pm



Dance Workshop

Modern contemporary workshop
WHEN: Feb 24 at 11.00 am
WHERE: Dancity - Academy of Dance by Sreejith Master, 3rd floor, Ali Arcade building, Panampilly Nagar, Kochi



Exhibition by Chakor

A colourful collection of graceful saris with hand embroidered pairings, dupattas
WHEN: Feb 23 at 10.00 am
WHERE: Bharat Hotel, Kochi, Kerala, Darbar Hall Road, Ernakulam



INTERNATIONAL BOOK FAIR

Where: Marine Drive, Kochi When: March 1 to March 11

WORKSHOP ON SPEAKING

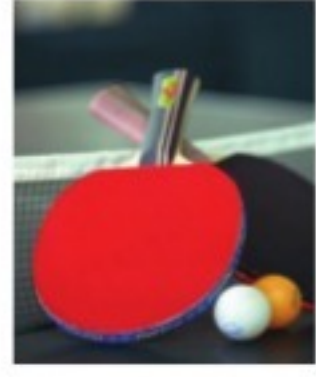


Confident Speaking Workshop
WHEN: Feb 24 at 9.30 am
WHERE: RB Trainings & research center, B8 BharathNet VB Udyog Building, Kochi



WALK

The walk will take you around existing fort walls and its old bastions, touching on some of its colonial remnants such as the Vasco da Gama Square
WHEN: Feb 25 from 8.00 am to 10.00 pm
WHERE: Vasco-da-Gama Square, Fortkochi



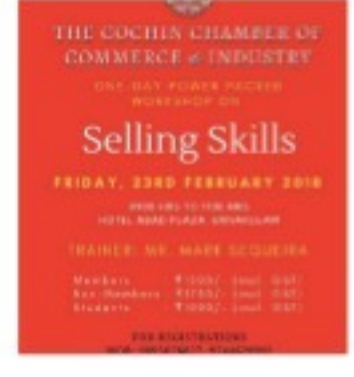
TOURNAMENT

Table Tennis Tournament
WHEN: Feb 25 at 1.00 pm
WHERE: Decathlon Sports India, Junction International Container Terminal Road and NH 47, North Kalamassery



UNDERWATER EXHIBITION

Discover the magic of underwater photography
WHEN: Feb 22 at 4.00 pm
WHERE: ibis Kochi City Centre, PadmaJunction Pullepady M G Road, Kochi



WORKSHOP

Workshop on selling skills
WHEN: Feb 23 at 9.00 am
WHERE: Abad Plaza, M G Road, Ernakulam

HAVE SOMETHING TO SHARE FOR LISTINGS? PLEASE EMAIL IT TO: cityexpresskoc@newindianexpress.com, AND DON'T FORGET TO SEND US A HIGH-RESOLUTION PICTURE TOO

FIRST DAY FIRST SHOW

PVR CINEMAS

AADU 2.45 PM
MAYANADHI 1.00 PM
QUEEN 1.00 PM
CARBON 4.40 PM
SHIKKARI SHAMBHU 7.45 PM
PADMAAVAT
9.30 AM 3.30 PM 10.00 PM
AADHI
10.00 AM 4.15 PM 10.30 PM
BHAAGMATHIE 1.40 PM
HEY JUDE 1.15 PM 7.30 PM 10.15 PM
AAMI 9.40 AM 3.50 PM 6.50 PM 10.20 PM
PAD MAN
9.40 AM 7.00 PM
KADHA PARANJA KADHA 10.45 PM
KALY 7.15 PM
BLACK PANTHER (3D)
9.30 AM 12.30 PM 7.00 PM 10.00 PM
PADMAAVAT 9.30 AM 3.30 PM 10.00 PM
CAPTAIN 9.40 PM 12.45 PM 3.50 PM 7.15 PM
KUCHI BHEEGE ALFAAZ 11.00 AM
ANKARAJYATHE JIMMANMAR 12.50 PM
AIYAARY (H) 3.40 PM 10.35 PM

CINEMAX OBERON MALL

BLACK PANTHER 9.40 AM 4.00 PM 6.20 PM
PAD MAN 3.40 PM
PADMAAVAT 12.40 PM 7.00 PM
AADHI 12.45 PM 10.15 PM
HEY JUDE 10.30 AM 3.20 PM 9.45 PM
AAMI 9.20 AM 4.00 PM 6.20 PM
AIYAARY 6.40 PM
KUNJU DAIVAM 1.30 PM
CAPTAIN 9.45 AM 12.20 PM 7.15 PM 10.00 PM

PAN CINEMAS - NUCLEUS MALL

AAMI 11.55 AM 5.25 PM
AADHI 5.55 PM 11.00 PM
HEY JUDE 2.50 PM
BLACK PANTHER 10.30 AM 8.45 PM 11.15 PM
CAPTAIN 9.25 AM 12.55 PM 3.25 PM 8.25 PM

Q CINEMAS - GOLD SOUK

BHAAGMATHIE 10.00 PM
AADHI 10.10 AM 7.10 PM 10.10 PM
HEY JUDE 4.20 PM
AAMI 1.10 PM
KALY 10.40 AM
PAD MAN 6.50 PM
PADMAAVAT 1.00 PM 7.00 PM
CAPTAIN 10.30 AM 7.20 PM 9.50 PM
NAACHIIYAAR 1.35 PM
AIYAARY 1.20 PM

AADHI
Pranav Mohanlal
Aadhi is an action thriller film written and directed by Jeethu Joseph
EVM Cinema 9.00 PM

BHAAGMATHIE
Anushka Shetty, Unni Mukundan
It is a thriller film
Kanoos 12.00 PM

BOOKING
● Sangeetha, Saritha, Savitha Ph. 2374334 ● Shenoy's, Little, Shenoy's Ph. 2353233
● EVM Kavitha Ph. 2352777 ● Kanoos Ph. 2357330 ● Sridar Ph. 4025226 ● Padma : Ph. 2354233
● Vanitha, Vineetha : Ph. 2543205 ● Zeenath : Ph. 2622295 ● Madhurya : Ph. 2623320 ● Matha : Ph. 2623320

KALY
Shebin Benson, Baburaj
The film journeys into the complex web of human relationships, customs, rituals, and beliefs that express and mark life as well as death
Kanoos 3.00 PM 6.15 PM 9.15 PM

CAPTAIN
Anu Sithara, Jayasurya
Captain is an biographical sports drama film written and directed by Prajesh Sen
EVM Kavitha 12.00 PM 3.00 PM 6.00 PM 9.00 PM
EVM Cinema 12.00 PM 3.00 PM 6.00 PM

Documenting a monument



Director Sreedevi Varma with crew members, Gireesh Paruthimatom and Hari Charutha

of those associated. It was this habit which made her to do more research on this.

While what remains of the Jain relics are mostly caves, going back to the eighth century, a Devi temple was later erected in the area by the then Travancore ruler, Sree Moolam Thirunal explains the filmmaker. It was the desire to let the public know more about Chitharal led her to work on it.

Winding up, she says, "There are many who don't even know about the significance of the place, While Jainism and Buddhism is mostly associated with China and other Asian countries, the site became under the jurisdiction of the ASI. There are many other specialities to the place, one of which is being one of the few places in the south eastern coast to have a particular kind of rock formation which produces water when pressed or sucked on. The rocks also have red algae, which is also an uncommon phenomenon."

The Chitharal Jain Monuments; also known as Chitharal Malai Kovil, Chitharal Cave Temple or Bhagwathi Temple, Chitharal; is situated on the Thiruchanattu Malai (Thiruchanattu hillocks) near Chitharal village, Kanyakumari. Chitharal hills is also locally known as Chokkanthoongi Hills.

Sreedevi Varma's documentary 'Chitharal' focuses on the ancient Jain monuments at Kanyakumari

It was the desire to let the public know more about Chitharal that led me to do a documentary on it

— Sreedevi Varma, director

Express Features

For Sreedevi Varma, it was her inquisitiveness, which led her to create the documentary 'Chitharal'. The documentary, based on the ancient Jain monuments at Kanyakumari in Tamil Nadu, was released recently at Press club in the capital city.

According to Sreedevi, who has handled the script as well as the direction, the work is a detailed research on the history and origin of the place, taken mostly through interactions with researchers and scholars from the Archeological Survey of India. Sreedevi says, "We received permission from the Archeological Survey of India a few months back. Ten of us were associated with the work, and the shoot was completed in two days."

A very ancient monument and religious spot associated with Jains in the south, it was the filmmaker's inquisitiveness to know more, which drove her on the journey to make the film. The director, for whom visiting the relics was not a spontaneous idea says, "I had earlier written an article regarding how there is no concept of temples or idols for Jains. This sec-

tion of people do not believe in worshipping even a flower. It was this article which generated curiosity in me to visit the place, which is believed to have the relics of an ancient Jain temple."

The director says that even if it is a story or article, she always had the habit of finding out more about the lifestyle, mannerisms and history



The shooting of 'Chitharal' in Kanyakumari

Tentacles of terrorism

The book 'Aryabhata Clan' traces the struggle of the Fareedi family to thwart the growing IS threat

Jeena Jayaraman

The Aryabhata Clan, by author Sudipto Das - a sequel to his highly successful Ekkos Clan - set in the present day world is a gripping tale on the rising Islamic State threat in the Indian subcontinent. The tentacles of terrorism stealthily infiltrates into the academia and intelligentsia to play the age old communal and political game to spread contempt. The brutal and bestial IS spirit sends chills down your spine. And so reads an excerpt:

"It's like stealthily attacking the brain with some deadly, invisible virus and rendering the entire world brain-dead, slowly, seamlessly, without being noticed"

Peppered with facts from history, and combined with his expertise in linguistics and music, the author spins a thrilling yarn that spans through three generations of the Fareedi family, the protectors and torch bearers of an ancient knowledge. Enfolded in the weaves of a carpet of age old motifs lies a knowledge which may avert communal carnage. Three gruesome murders through the subcontinent to wipe out signs of the valuable carpet set the events rolling and it's up to Afsar Fareedi, a linguistic paleontologist, to decode the mystery and bring the malefactors to book.

"The seed thought of the book came from an article by a carpet collector. He said the motifs on the Turkish and Persian carpets dates back to about 4,000 years and have not undergone many changes over the years. They were inspired from the motifs of the Indus Valley civilization. It is intriguing to notice the extent of exchanges that took place in history," says Sudipto.

The author, an IT graduate, a TEDx speaker and a musician, says it took about five years to bring out the book since it involved a meticulous research on languages, medieval history, religion and also the IS manuals. Many sequences were also influenced by news articles. Even the antagonist is modeled on a real life 'radical professor'.

"The research on the language and usages especially in Arabic had to be exhaustive for authenticity," he says. He was also of the view that languages do not really become lost. Citing the example of Sanskrit, he says languages may die down but they give rise to modern day languages and it is up to the users to keep intact the knowledge handed down over the centuries.

At present the multi-talented author says his time is taken up by his professional commitments in Bengaluru where he heads a startup, InSilico Solutions and Services. He signs off saying there may be a sequel to The Aryabhata Clan someday.

Sudipto Das